



9-15-1994

## The Pacifican, September 15, 1994

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# THE PACIFICAN

Weekly news for the UOP community since 1908 ▼ Volume 85, Issue 2 ▼ September 15, 1994

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## Safety becomes issue on campus

**Recent armed robbery  
concerns UOP community**

KRISTIN M. KRAEMER  
Pacifcan staff writer

Three University of the Pacific students became victims of a life-threatening crime two weeks ago - all for a few measly dollars.

What started out as a beer run to a local liquor store, ended in the three male victims being held at gun point in the Townhouse Apartment Complex parking lot while the attackers demanded all their money.

"It was a life-threatening experience," said one of the victims who has asked not to be identified for safety reasons. "It was shocking. It just happened so quickly that I didn't have time to think and be scared."

The UOP students were at a stop light after midnight on Friday, Sept. 2 when the three suspects started yelling obscenities from their car for no apparent reason. The UOP student driving the car took off quickly when the light turned green, trying to avoid the other people. However, the suspects caught

see Safety, page 4



Gates were installed over the summer at the Townhouses for extra safety. By Kristin M. Kraemer

## Electronic gates installed at Townhouses for added security

KRISTIN M. KRAEMER  
Pacifcan staff writer

Two electronic car gates and a pedestrian gate have been installed at the Townhouse Apartment Complex in an attempt to help make UOP a safer campus for residents and to deter future crimes.

Residents of the complex on the corner of Brookside and Pershing

returned to school to find the gates installed across the parking lot, but not yet in operation.

"The Townhouse Apartment Complex is sort of isolated and a lot of townies or people from off-campus like to come down there looking for parties," said Public Safety Lieutenant Jerry Houston. "For that,

see Gates, page 2

## Rising country star performs at UOP

**Clay Walker entertains crowd at A.G. Spanos Center**

KRISTIN M. KRAEMER  
Pacifcan staff writer

Country music crooner Clay Walker drew in the crowds Friday night in the A. G. Spanos Center, for one of the first in a series of concerts.

"People that came the other night were very, very impressed," said Bob Miller, director of facilities and operations in the athletics department. "They not only were impressed that we could have a great talent in here and good concert, but that it was run well and they felt safe and we took care of them once they got here."

Fans stomped their boots and waved their cowboy hats as Walker sang his songs, along with some oldies like "Sweet Home Alabama," "Great Balls of Fire" and "Hound Dog."

"I think he is one of the best talents out in a long time. I think he is

very genuine," said Phyllis Parsons, talent buyer for UOP/Pacific Concert Alliance.

Walker didn't always have it so easy. In the early days of his career, Walker booked his own shows, made his own plans, did his own publicity, did his own driving and played his own music in clubs all over Texas, Arkansas, Oklahoma, Louisiana and Canada. It wasn't until November 1992 when he got a record deal after catching the attention of Nashville veteran James Stroud - the president of Giant Records - while performing in a Beaumont, Tex. club called the Neon Armadillo.

"James has molded me musically," Walker said in an article in The Record of Stockton. "For the first time, I was able to hand somebody the reins and just forget about everything."



Twenty-four year-old country music sensation Clay Walker performed for approximately 3,000 fans last Friday night. By Tricia Gewin



## UOP submits progress report to WASC

*Accrediting body to visit in October*

**CHRISTOPHER S. SHULTZ**  
Pacifican staff writer

Hoping to assure re-accreditation this spring, the University administration recently submitted a "focus report" to the Western Association of Schools and Colleges.

A WASC visiting team will return to campus Oct. 18-20 to review UOP's accreditation status.

Until 1991, UOP had been accredited according to schedule, every 10 years. Following the 1991 WASC visit, the WASC commission deferred the University's request for re-affirmation of accreditation until problems had been remedied.

The focus report outlines the progress that has been made by the University in response to the concerns WASC identified.

"We are taking all the positive steps we can to satisfy their concerns," said Bob Monagan, chair of the Board of Regents. "We're probably not going to get everything in perfect condition, but I think all the problems have been addressed."

The focus report was reviewed by the Regents executive committee, the Academic Council, the Staff Council, faculty and students before it was submitted to WASC.

"I was very pleased to see that the Board of Regents called a special meeting just to review and approve the focus report," said Joe Subbiondo, executive vice president and the University's liaison with WASC.

The report is candid about the quantity and quality of the University's progress in addressing WASC's concerns.

"The overwhelming consensus on the campus is that this document accurately reflects our strengths and weaknesses," Subbiondo said.

The 1992 decision to defer re-affirmation came after the WASC team noted deficiencies in the areas of long-range planning, finance and governance.

UOP implemented a strategic planning process in response to the planning deficiencies. The focus report claims that the establishment of the University Budget Committee, greater reliance on realistic enrollment projections and a new format for program review demonstrate significant progress in this area.

The focus report indicates that the most significant progress has been made in the area of financial management. The growing endowment, increased enrollment and a debt-retirement plan make UOP "financially healthier than it has been in years," according to the report.

The issue of governance, the report notes, is improved yet unresolved. The report cites increased involvement by the Board of Regents, a new model for consultative governance and the strategic planning process among the University's successes in this area.

Among the candid revelations in the document are the following:

- "Unquestionably...[budget] cutting has left academic programs with inadequate to minimal discretionary budgets."
- "The library's holdings are still insufficient in depth and currency to support all program needs."
- "Many members of the University community continue to have concerns regarding computer resources."
- "Requests by student leaders for student representation on the Board of Regents have been denied by the Board."
- "Issues regarding intercollegiate athletics noted by the 1991 (WASC) team...persist among all University constituents."

## Setting It Straight

A \$250,000 grant from the William G. Irwin Charity Foundation, which is being matched by the University, will be used for renovation of the math and biology classrooms in the Classroom Building. The name of the foundation and the amount were incorrect in a story on Page 2 in the Sept. 8 edition.

Janell N. Malloy died on July 19. An incorrect date appeared on Page 3 in the Sept. 8 edition. A tree will be planted in memory of Janell on Monday, Sept. 19 on the east side of Cowell Health Center.

We want to make sure the stories in this newspaper are correct. If an error has been made, please contact us.

If you have additional comments, concerns or questions about the content of the paper, contact Editor-in-Chief Christopher S. Shultz or Managing Editor Rebecca Nelson at 946-2115.

## THE PACIFICAN

*Weekly news for the UOP community since 1908*

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Comments from readers are strongly encouraged. Guest columns and letters to the editor must be submitted in typed form by Friday at noon for publication in the following week's edition. All letters to the editor must have a verifiable signature, local address and phone number. The Pacifican reserves the right to edit all submitted material.

Editorials reflect the view of a majority of The Pacifican editorial board. All other opinion articles are the opinion of the author.

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Cover sports, write opinion articles, or write about the latest display in the art gallery.

Call Rebecca Nelson at 946-2115 for details.



# Gates

continued from page 1

and security reasons, we decided we should install it."

The idea has been in the works for almost two years, said Lynne Sponaugle, director of South/West Complex and University apartments.

The Townhouse Board of Supervisors had been advocating for the gates, financed by Residential Life and Housing.

The gates went into operation the evening of Sept. 2. They are closed every night around 7 p.m. and are opened in the morning after 6:30 a.m. Townhouse residents received programmed cards for entry through the gates. There is also a phone pad with the resident's last names and a number that connects to their apartment's telephone. The resident then enters a code to open the gates for visitors.

"As long as you can remember to carry your card and your keys. It's

worth it," said townhouse resident Carrie Armstrong.

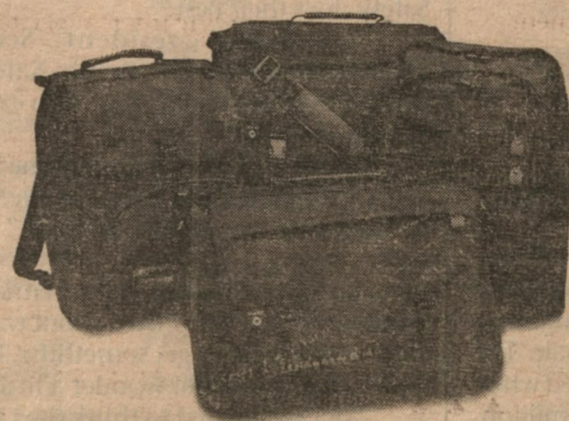
"It's definitely going to take some adjustment. Even if in the beginning it inconveniences students, they should realize it will add some appearance of protection to them," Sponaugle said.

However, the gate is not fool-proof, she said. Residents have been educated with fliers telling them to stop after they enter and let the gate close before they park, ensuring that

an unwanted guest wouldn't follow them through the gates.

"It's only going to work as good as the students," Sponaugle said. "I think they're just the best thing that could have happened," said resident Wendy DuShane. They are "blocking out the opportunity" for people to come into the parking lot and apartment areas. "It's gonna definitely curb it (crime)," DuShane said. "It's not as easy to rob somebody and take off out of here."

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BAGS

By Samsonite.





## In Brief

### Career Week full of activities

The University of the Pacific's 1994 Career Week will kick off on Tuesday, Sept. 20, with a co-op/internship forum. The 6 p.m. forum in the President's Room will be held to focus on the program that enriches education by integrating academic and career interests with work experience. Guests will include representatives from San Francisco-based Bill Graham Presents, the San Joaquin District Attorney's office, SGRO Promo Assoc. and KCRA. Student representatives who have held internships will also share their experiences and benefits of working with professionals in their chosen career field.

The Sixth Annual Career Week will continue with the Alumni Career Forum on Wednesday, Sept. 21 in Weber Hall at 7:30 p.m. The forum is a series of panel discussions with UOP alumni in various professional careers.

The Career Faire will be held on Thursday, Sept. 22 on Anderson Lawn from 10 a.m. to 2 p.m. Several of the participants in Career Faire include Beauti Control, Cellular One, Chase Chevrolet Co., Gallo Sales Co. Kaiser Permanente, NASA Ames Research Center, Peace Corps, Starbucks Coffee Company, U.S. Marine Corps, Boys & Girls Club of Stockton, Inc. and the American Red Cross.

Career Week activities are all free. For additional information, contact UOP Career Services at 946-2361.

### McGeorge receives Academic chair grant of \$200,000

The McGeorge School of Law, UOP, has received a \$200,000 grant from the Sierra Health Foundation for the school's first academic chair. The chair will formally be established when the endowment reaches \$1.2 million. Proceeds from the fund will enable McGeorge to attract top legal scholars to serve as visiting professors. The inaugural theme of the chair will be health issues. Sierra Health Foundation is a Sacramento-based private, independent foundation that supports health-related activities in 26 Northern California counties.

## Safety

continued from page 1

up with the UOP students and followed them into the townhouse parking lot.

The female driver of the suspect's car drove up beside the UOP students and the two male suspects, ranging in age from 18 to 21, approached the students in their car. A gun was brandished and put in the face of the driver, while the two suspects yelled for the students to give them money. At one point, the guy in possession of the gun started threatening the driver's life because the backseat passenger was taking too long getting his money out.

"I was more angry than I was frightened at first," said the backseat passenger. "I could have killed (the driver) by not getting my wallet out fast enough."

After the suspects got all the victim's money, totaling \$64, and one of the victim's wallets, they aimed the gun at the ground, yelled "Suckers" and pulled the trigger. Nothing came out of the gun. The suspects then left.

Two townhouse residents witnessed the armed robbery and went looking for the suspect's car. They found two of the suspects driving it downtown and wrote down the license plate number for Public Safety.

The three non-UOP individuals were arrested by the Stockton Police Department later on Friday and have confessed.

"I think they were getting bored and they needed something to do, so they wanted to scare us," said one victim.

This recent incident has students questioning the safety of the UOP community.

Carrie Armstrong says that the campus is "definitely unsafe," which she attributes to the surrounding community.

"I don't think that we have the best security on campus, but it comes from living in Stockton. I think Public Safety does their best."

Townhouse resident Scott McDowell says that "Public Safety needs to step up to the plate. You can't have that kind of stuff."

"It kind of unglued everyone because everyone knew these people...It could easily happen to anyone," he said.

McDowell said he normally wouldn't be too concerned about walking out to his car to get something, but "after that, you gotta wonder a little."

McDowell used to think the UOP community was safer than the Stockton community, but now he is not so sure.

However, Public Safety Lieutenant Jerry Houston said, "I think the crime statistics on campus continue to go down, while statistics in Stockton go up."

"I think the crime out there is definitely not as bad as what people's perception of it is," said Lynne Sponaugle, director of South/West Complex and University apartments. "I think we just need to be aware of Stockton residents."

Houston reminds students to be aware of their surroundings. If they

know they are being followed, they should not go directly home. Instead, he encourages students to go to a heavily populated location.

"I expected it. You know, we're in Stockton, these things do happen. You can't think 'Oh it's not going to happen to me.' It can happen to you," said one victim.

The next day they removed the straw to dry and then made their beds once again that night.

Hope you enjoy this bedtime story. During the Dark Ages, people literally made their beds every night. Before retiring, they stuffed straw into large sacks that served as mattresses.

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Flour tortillas grilled with fresh Monterey Jack cheese and filled with sautéed onions, jalapeno peppers and tomatoes, served with guacamole and sour cream and your choice of salsa fresca or picante on the side.

Above menu items with  
Chicken, Add 1.75  
Carmitas, Add 1.75  
Carne Asada, Add 1.95

## BURRITOS

Rolled in a flour tortilla with choice of salsa fresca or picante

**CARNITAS** 3.75  
Succulent pork, spiced and roasted to perfection, includes rice, beans and cheese

**CARNE ASADA** 3.75  
Thinly sliced sirloin steak, marinated in our own sauce and grilled, includes rice, beans and cheese

**CHICKEN** 3.50  
Fresh pollo, cooked to a firm tenderness in a spicy garlic broth, includes rice, beans and cheese

**FISH** 3.75  
Fresh Pacific Red Snapper or Mahi Mahi (depending on availability) with black beans, thinly sliced cabbage, our San Felipe white sauce, salsa fresca and a wedge of lime

**LAGUNA BEACH BOMBER** 2.95  
Refried beans, cheese, lettuce, green onion, guacamole, sour cream, and salsa fresca

**VEGGIE** 2.75  
Beans, rice, cheese

**BEAN AND CHEESE** 1.75

Above menu items with Avacado, Add .55  
Sour Cream, Add .45  
Guacamole, Add .55

**BURRITO COMBO PLATE** 4.95  
Two meat burritos served with rice and beans on the side, plus salsa fresca or picante (choose two)  
**CARNE ASADA**  
**CARNITAS**  
**CHICKEN**

## TACOS

Placed in soft corn tortillas with choice of salsa fresca or picante

**CARNITAS** 2.25  
Succulent pork, spiced and roasted to perfection, includes beans & cheese

**CARNE ASADA** 3.75

Thinly sliced sirloin steak, marinated in our own sauce and grilled, includes rice, beans & cheese

**CHICKEN** 3.50  
Fresh pollo, cooked to a firm tenderness in a spicy garlic broth, includes rice, beans & cheese

**FISH** 3.75  
Fresh Pacific Red Snapper or Mahi Mahi (depending on availability) with thinly sliced cabbage, our San Felipe white sauce, salsa fresca and a wedge of lime

Above menu items with Avacado, Add.55  
Sour Cream, Add .45  
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## TORTAS

Made with a fresh Genova roll that includes mayo, lettuce, onion and tomato with a jalapeno on the side

**CARNITAS** 3.75

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**CHICKEN** 3.50

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**JALAPENO** .10

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**SAN FELIPE REFRIES** 1.25

**SAN FELIPE WHOLE BEANS** 1.25

**BLACK BEANS (side)** 1.45

**FRENCH FRIES** 1.75

**FRESH GREEK OLIVES** market price

**BAG OF CHIPS** .95

**SAN FELIPE CHILI RELLENO**

Roasted red pepper stuffed with Monterey Jack Cheese, sautéed with olive oil and served with black beans and avocado salsa

3.75



# Modesto student stumbles across dinosaur

MARCO BUSCAGLIA  
College Press Service

MODESTO — As a geology student at Modesto Junior College, Heather English usually spent her time looking for minerals and rocks, not bones.

But when English stumbled across a jawbone while on a dig this summer in Montana, her instincts told her she had found something big.

Her instincts were right. What English had unearthed was a *Tenontosaurus*, a large plant-eating dinosaur that ranged in length from six to 20 feet.

English made her discovery as a student of Montana State University's summer field studies program. She was one of 18 Modesto students who spent six days of their summer break digging for dinosaur bones at the university's invitation.

While searching for dinosaur bones may sound exciting to the non-geologist, English says it wasn't exactly a day in Jurassic Park.

"It's basically a lot of digging," English says. "We showed up with pick axes, jack hammers and shovels and

started trying to level this 200-foot hill."

The Great Plains are a prehistoric graveyard, says Garry Hayes, an MJC geology professor who helped organize the trip. "There is a tremendous amount of dinosaur out here," he says. "The Rocky Mountains have pushed up the sediment, and that's exposed a lot of material."

During their first day of digging, though, students had a hard time finding anything. "It all looks the same at first," says English. "But as you get more into it, you start seeing fossils all over the place."

On the second day of the trip, English decided to take a break from digging and go for a walk to check out the surroundings. After spending a day and a half breaking up rocks, she was ready for a rest from the constant exploring. But as she was walking near a wash, an area created as the result of running water from a river, she noticed a tooth embedded in a small mound of dirt. Then a jawbone. Then a spinal cord. "When I saw the jaw I started digging into this hill," she says. "I felt the head and the spine, and it just kept going and going."

One of the difficult parts of searching for dinosaur bones is knowing that someone else is going to go home with your discovery, says English. Montana state law requires that all complete bones go to the university. However, MJC students were allowed

to take home some fragments, as long as some smooth fossilized rocks, which many paleontologists believe some dinosaurs used for digestion, kind of like the "stomach rocks" found in chickens today.

was the Vitascope Hall in New Orleans. It screened its first film in the summer of 1901.

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Piano lesson. The tune "Chopsticks" was written in 1877 by a 16-year-old girl, Euphemia Allen. Oddly enough, she used the pen name Arthur de Lulli... The first movie theater to open in the United States



## EDITORIAL

### Campaigning in Cyberspace

The impact of television on political campaigns over the last 20 years has been less than positive. Commercials, 15-second sound bites, and rhetoric-filled debates have turned off many voters. There is a lack of substance and accessibility among the candidates. Because viewers can rarely catch an entire speech on TV—only a short clip—many ideas are taken out of context, leading to misinformed voters and low voter turnout.

However the leading gubernatorial candidates have finally given us a positive use of technology.

Republican incumbent Pete Wilson and Democratic challenger Kathleen Brown have recently added much of their campaign material to the Internet, the nationwide electronic network.

Voters, using a computer and modem, can read Wilson's most recent speech on immigration, or find out Brown's current stance on the death penalty. And while the process hasn't been perfected, it is possible to e-mail a letter to the candidate, and perhaps receive a personal reply.

Other candidates are also logging on to the Internet. Senator Dianne Feinstein will open her own access area in the next few weeks. In addition, President Clinton, the eternal campaigner, has held a direct e-mail link to the White House since his inauguration.

While there are still many bugs to work out, the addition of the Internet to the campaign trail encourages citizens to care about elections again, as long as candidates refrain from turning their spots into little more than billboards on the information superhighway.

Editorials reflect the opinion of a majority of the Pacifican Editorial Board.

### CANDIDATES ON THE INTERNET

PETE WILSON

E-mail address: petewilson@delphi.com

KATHLEEN BROWN

Speeches and ad scripts available from her FTP server at ftp.netcom.com in the directory /pub/kaybrown. Electronic mail can be sent to: katbrown@netcom.com

THE WHITE HOUSE

The E-mail addresses are: president@whitehouse.gov vicepresident@whitehouse.gov

### Viewpoint: Parking Fees

Jason Lauborough, Opinion Editor

Throughout our nation's history, Americans have always responded negatively to raising taxes and fees. More often than not, we failed to realize how good we still had it, even after the taxes were raised. The United States consistently has lower tax rates than other nations, especially sales taxes and other point-of-purchase fees.

This same situation is occurring here at UOP this year with the parking fee increase. While some students are taking it in stride, others are complaining, citing the lack of parking space available. However, considering the rates at many other universities and colleges in California, students have little reason to complain.

Granted, there should be a balance in price and quality, which the University apparently ignored in its destruction of Baxter Way and Campus Way. The price increase would consistent had more able. However, the in-maintaining the qual-space, as well as helping campus.

In addition, compared to the fees charged by other universities, UOP's are inexpensive. In addition, compared to the fees charged by other universities, UOP's are inexpensive. Would we (CSU, Sacramento), \$586 (USC), \$736 (UC Berkeley), or just \$75? Or perhaps we should keep our lower parking rate and take an increase in tuition instead. A tuition raise would be a quieter way to raise more money, because it applies to all students, even those who don't bring cars, cutting deeper into already tight budgets.

The University made the right decision on this matter. But if you hear classmates grumbling, don't call them complainers. They are only being American.

(As usual, responses or original letters may be dropped off at The Pacifican, or E-mailed to: jlauboro@uop.cs.uop.edu)

**Compared to the fees charged by other universities, UOP's are inexpensive.**

have been more spaces made available in fees will aid ity of the existing to increase safety on

pared to the fees sities, UOP's fees are rather pay \$126

## LETTERS

### The Great Tree Massacre of Aug. '94

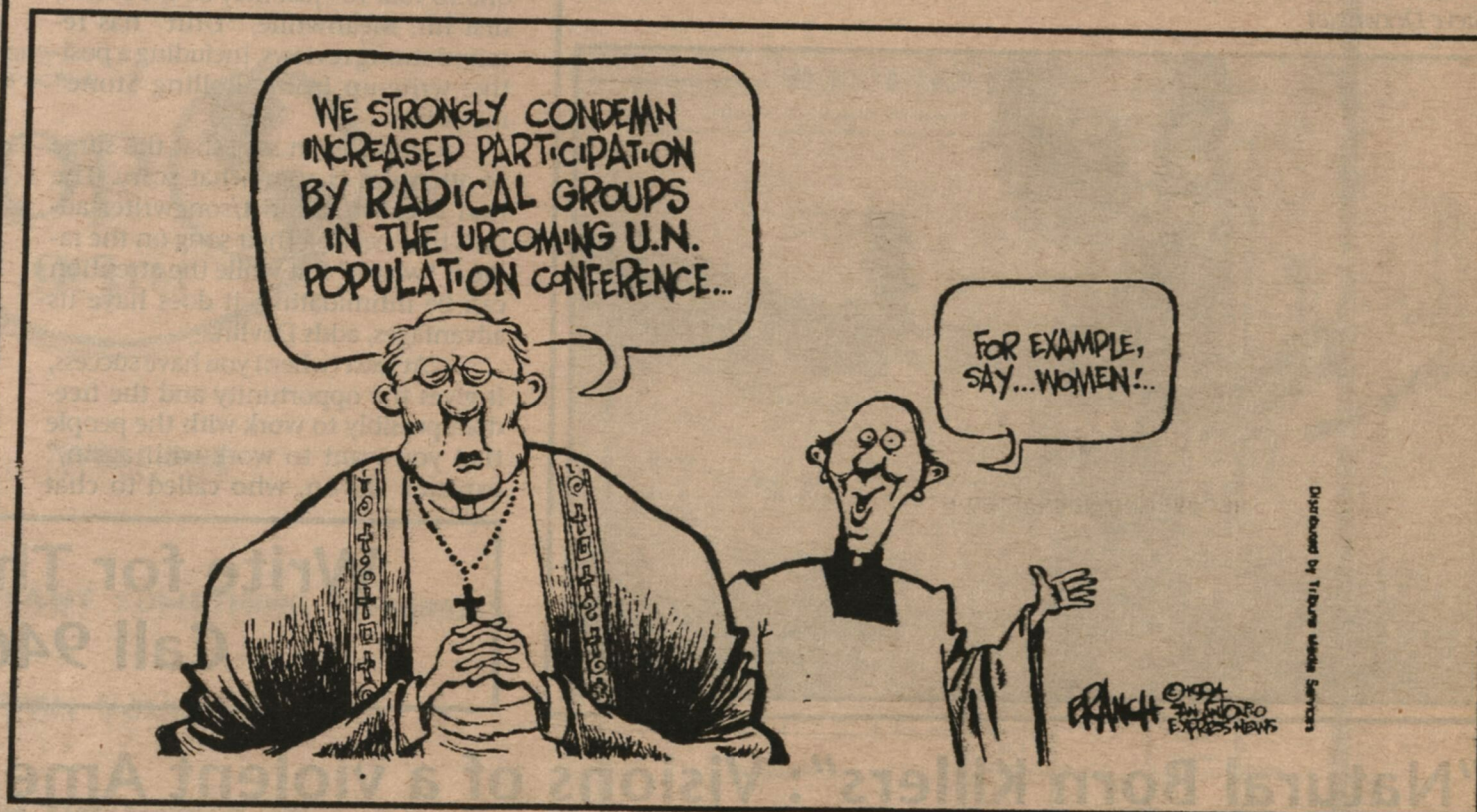
Dear Editor:

Last week UOP students returned to campus where twenty deaths occurred so recently that body parts were still lying around the street.

As a neighbor of the University, I often walk or drive portions of the campus. I had not expected to see Baxter Way totally wasted. It was a mental and spiritual shock. I must ask whether a second opinion was sought, and whether the real motivation was as reported in The Record.

Finally, I wonder whether the decisionmakers and the woodcutters conducted an appropriate ceremony before slaying the first eucalyptus, to acknowledge the unity of their lives with ours and make spiritual peace for what they were going to do. If the University does not provide such leadership, how will the community and the young generation learn to live in harmony with Earth?

Janet K Gladfelt  
Stockton resident



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## Fall Lecture Series opens at Haggin next Thursday



The Haggin Museum's Fall Lecture Series begins Thursday, Sept. 22 with a slide-illustrated presentation by guest curator Don Brewer. The contemporary photography exhibition currently on view at the museum, "Trifocal: Three Fresno Photographers," will be the topic of the lecture. A former director of the Museum, Brewer will discuss his own photographic works, along with other innovative works by Steve Dzerigian and E. Z. Smith on display in the exhibition. Admission to the lecture is free. Doors open at 7 p.m.

Above: "Lele's Dream" by Don Brewer, and below: "Anatomy of Exclamation" by Steve Dezgrigan



## The Devlins climb charts with first hit single

JOANNA YOUNG  
College Press Service

ATLANTA—Colin Devlin laughs at the idea of his music becoming the next New Age rave.

"I've actually put some sounds (on the album) that are sort of compatible with your brain waves," he jokes.

So maybe his band The Devlins incorporates dreamy, lush instrumentals with lyrics of sheer poetry on their debut, "Drift." But that doesn't mean they should be compared with New Age music queen Enya. Although The Devlins and Enya are Irish natives, their musical styles are worlds apart.

The Devlins are finding their own niche in the mellow side of alternative rock. Even though their album has been available for more than a year, radio stations only recently picked up on the tranquil yet upbeat sounds of these four lads. In mid-July, the band's latest single, "Someone To Talk To," broke into the Top 40. According to Capitol Records, stations in St. Louis, Boston and Cincinnati have been giving the single strong air play. With its exotic beat, hypnotic melody and Colin Devlin's resonant vocals, "Someone To Talk To" just may be the band's first hit. Meanwhile, "Drift" has received strong reviews, including a positive write-up from "Rolling Stone" magazine.

Colin Devlin says that the surge of attention is somewhat scary. The lead vocalist/guitarist/songwriter admits that hearing their song on the radio is "weird." But while the attention can be intimidating, it does have its advantages, adds Devlin.

"At least (when) you have success, it gives the opportunity and the freedom possibly to work with the people that you want to work with again," explains Devlin, who called to chat

from a pay phone at a Charlotte, N.C., truck stop.

The band had plenty of help while recording their album. Industry veteran Malcom Burn, who had produced such artists as Bob Dylan and Iggy Pop, took the production seat, while Robert Bell from the band The Blue Nile lent his production assistance. Peter Gabriel's engineer Dave Bottrel added atmosphere with his ingenuity. Former John Mellencamp fiddler Lisa Germano provided soulful backup vocals on several tracks.

Still, Devlin knows that breaking into a mainstream market is difficult. "There's so many bands out there, and there's so many records," he said. "You sort of make what you can from your circumstances."

He believes that an important factor in achieving success lies in building a strong fan base. Devlins and his bandmates—elder brother and guitarist/bassist/vocalist Peter Devlin, keyboardist Niall Macken and drummer/vocalist Sean Devitt—opened up for alternative songbird Sarah McLachlan earlier this year. The group also opened up for the Australian group Frente! on several dates in late July.

Devlin estimates that his band performed for more than 120,000 people while working with McLachlan. Even if their current single doesn't become a hit, Devlin feels sure that the group will have acquired new fans from their extensive touring.

After their stint with Frente!, The Devlins plan to return home to Dublin for a break before headlining a short U.S. tour in September. Meanwhile, Devlin says the band will begin work on a follow-up album.

"You've got to do what feels natural and what feels right, and if that means us sticking out another album six months down, we'll do it."

**Write for The Pacifcan**  
**Call 946-2115**

## "Natural Born Killers": Visions of a violent America

GEOFF GOODMAN  
Pacifcan staff writer

The film "Natural Born Killers" takes a violent, satirical look into America's obsession with serial killers.

Woody Harrelson and Juliette Lewis play Mickey and Mallory Knox, the pathologically deranged couple whose psychopathic tendencies cause television ratings to soar. This theme

becomes the central premise for the film, acknowledging how the media acts as a catalyst for Mickey and Mallory's violence.

Two-time Oscar winning director Oliver Stone pulls out all the stops to make the viewing experience as entertaining and provocative as possible. Stone's knack for all the dimensions of film-making are apparent in "Natu-

ral Born Killers." The film occasionally switches to black and white, jumping from 16mm film to Super 8 film. The graphic cartoon segments, as well as Stone's other methods of creating symbolic messages, generate a darkly humorous response from viewers. Bob Youngquist, a History graduate student said, "It's all just a joke. It's as if Mickey and Mallory need an audience to dem-

onstrate their hostilities."

In one of his most energetic performances, Robert Downey Jr. plays sleazy, tabloid TV show host Wayne Gale on "American Maniacs." Gale, like the viewing audience, becomes obsessed with the Mickey and Mallory craze and he acts as the me-

Continued on page 15



## Dennis Quaid enjoys life, with or without box-office success

IAN SPELLING  
College Press Service

LOS ANGELES—Actor Dennis Quaid seems to have a laid-back "If it happens, it happens" attitude about things. He doesn't concern himself with box-office success. He debunks the theory that two actors can't be married, have a kid and be happy. And he doesn't take himself or his career as serious as he once used to.

"It's a good life," says Quaid, reflecting a moment during a recent interview at a Los Angeles hotel. "I feel like I have more fun with acting than I did when I began. I give everything I've got, but when I do work, I'm not as serious about it all. I just have fun."

An example of Quaid's giving it all for a role was for his most recent one, as gunslinger Doc Holliday. For Lawrence Kasdan's Western epic "Wyatt Earp," which was released earlier this summer, Quaid didn't mosey into the Old West.

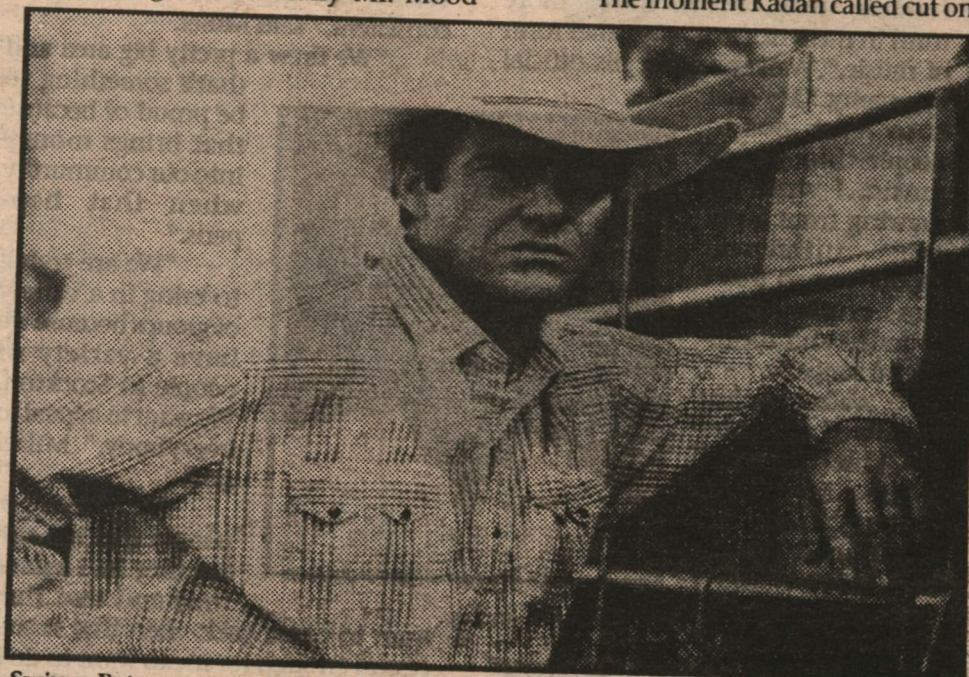
Rather, he spent three months jogging, dieting and losing more than 40 pounds in order to give Holliday the pale, haunted look of a man dying a slow, painful death from tuberculosis.

Though he transformed himself into Holliday under the supervision of

a doctor and a nutritionist, Quaid was a bit of a crank on the set while shooting "Earp." "I apologized to everyone in advance," says the now-fit Quaid, only half-joking. "I was really Mr. Mood

was this one picture of him where you could just about see his skull. So, I just thought it was necessary. An audience believes what it sees and hears."

The moment Kadan called cut on



Swing. Between every take I'd have to rest. I didn't see myself as Doc Holliday (initially) because I was in pretty good shape, and Doc was a frail man. There

Quaid's final scene, Quaid returned to his normal eating habits. In fact, he had a banana cream pie on the spot. And, Quaid jokes, he didn't get sick. So, now

that the film is out, was it worth the self-torture?

Quaid pauses, then responds, "I definitely think it was. The thing about film is that you just don't get a chance to go back and do it again. I wanted to do everything I could while I was there. There were times when I was in the middle of it that I asked myself, 'Is this worth it?' But it was."

Many critics believed that Quaid's performance was worth it, also. The film, a vast, three-hour and 20-minute telling of the life of lawman Earp (Kevin Costner) and his unlikely friendship with the outlaw Holliday, enjoyed only a mild box-office success before fading from screens. For all its scope and star power (the cast also included Gene Hackman, JoBeth Williams and Michael Madsen), it was Quaid, whose performance was as interesting as his appearance was frightening, who stood out.

Quaid had always been fascinated by Holliday and was eager to step into the boots of Kirk Douglas, who many, including Quaid, consider to have created the definitive Holliday in "Gunfight at the O.K. Corral." He viewed

See Quaid Page 9



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5:00						Weekend Edition	Weekend Edition (National News)
6:00	Performance Today					McLaren	7:30
7:00						Blues Radio	8:00
8:00	Morning Classics					Blues City	9:00
9:00						Folk	10:00
10:00	Talk of the Nation (National Talk Show)					Prairie	Noon
11:00						Fires and Paper	Big Band Classics
12:00	Brooklyn (Contemporary Jazz)					Moon	3:00
1:00						Folkland	Swing Bands Plus
2:00	Local News					Blues	6:00
3:00						The World of Mc Williams	Old Time Radio Show
4:00	All Things Considered (National News)					9:00	9:00
5:00						Home Studio	Opera Stage
6:00	The World Cafe					Crossing the Tracks	12:00
7:00						The Reggae Show	1:00
8:00	The World Cafe					World Music Show	2:00
9:00						Hearts of Space	3:00
10:00	The World Cafe					Tracking the Blues	4:00
11:00						Salvo Latino (Latin Jazz)	5:00
12:00	The World Cafe					Keys to the House	6:00
1:00						City Heat	Rhythm
2:00	Rhythm Revue					The Experiment	Blues
3:00							
4:00	Blues before Sunrise						
5:00							



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Not only can you purchase books, study for tomorrow's classes and drink a latte at Barnes and Noble, you can also participate in the special events offered each month. Every Tuesday night in the cafe is game night. From 6 p.m. to 9 p.m. enjoy a game of cards, Scrabble, chess, Articulation, Trivial Pursuit, backgammon or checkers.

On Thursday, Sept. 22 join the new cartoonist group meeting in the cafe. Anyone interested is welcome to attend from 7 p.m. to 8:30 p.m.

Poetry Night, also known as the "Live Poets Society," is held on the last Sunday of each month from 7 p.m. to 8 p.m. Listen to local poets read their work and join in the open reading on Sept. 25.

Barnes and Noble, located on the corner of Pacific Ave. and March Lane, is open from 10 a.m. to 10 p.m. seven days a week.

▲ ▲ ▲ ▲

## Fall Lecture Series opens at Haggin Museum next Thursday

The Haggin Museum's Fall Lecture Series will begin Thursday, Sept. 22 with a slide-illustrated presentation by guest curator Don Brewer. The contemporary photography exhibition currently on view at the museum, "Trifocal: Three Fresno Photographers," will be the topic of the lecture. A former director of the Museum, Brewer will discuss his own photographic works, along with other innovative works by Steve Dzerigian and E. Z. Smith on display in the exhibition.

Admission to the lecture is free. Doors open at 7 p.m.

▲ ▲ ▲ ▲

## Write for The Pacifcan

Do you enjoy movies, music, or art? Why not write about them for the Arts and Entertainment section of The Pacifcan? The Pacifcan is especially interested in individuals who have expertise in the fine arts and would like to write about them. Interested students should contact Katie at 946-2115.

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## Clay Walker

continued from page 1

Now Walker is able to spend more time as a successful songwriter - he penned five cuts on his debut album.

"It's a challenge to be a success in country music because there's more truth in the lyrics than any other form of music," Walker said in his official biography. "My goal is to reach out to people through my music. I write by drawing from all of the influences around me so that I can create well-rounded and meaningful songs."

Walker has just registered the third No. 1 hit ("Dreamin' With My Eyes Open") from his platinum 1993 debut ("Clay Walker") just as his second album ("If I Could Make A Living") is about to be released Sept. 27.

Walker was the first concert on the UOP campus in several years, but he sure won't be the last.

"I think the response in numbers of people was extraordinary and gratifying. It shows how supportive Stockton is of country music," said Susan Carson, KFMR 100 owner.

The idea for a UOP concert series started over a year and a half ago when several businesses and individuals in the community decided they would like to start and support one. This group consisted of the Bank of Stockton, Budweiser, KFMR 100, an outside attorney, an accountant and an insurance man. They formed Pacific Concert Alliance and are now the backers, supporters and organizers who make sure that everything gets done properly.

"Pacific needs to be a place where we have got some college things going on. College needs to be a little bit more fun," Miller said. "Getting back in the

concert series here at the University, I think the first one was a success."

Miller said they were expecting an audience of 3,700, but he is still happy with the 3,000 turnout. "We've done a lot of things here at the University, but we've never been quite consistent," said Miller.

"We drew a pretty big area and that's something to be proud of because that brings money into our community when that happens."

"We are trying to bring in a variety of groups because we have a variety of people in Stockton. We want to appeal to everybody," Miller said.

"If I have got people that are saying they had a good time and that they

want to come back, then that it successful enough for me to want to do it again."

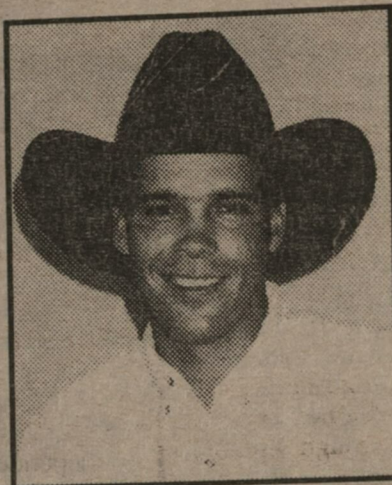
Walker thought it was so successful that he said he would do it again.

"He liked the way he was treated here, he thought we were very professional and we did everything that we could do to make him happy," Miller said.

"This was absolutely one of our most exciting shows we've ever had the chance to be involved in and I think that the University is beautiful here and we'll be back," said Walker backstage after the show. "Tell everybody at the University I loved it."

Parsons announced the next concert will be Toad the Wet Sprocket on Oct. 14. She gave a hint for people attending the next concert: "They're to hold the ticket stubs after the show for a special announcement for the next show."

Tickets should start going on sale next week. For ticket information, call the UOP Concert Box Office at 946-2UOP.



## Quaid

continued from page 9

Holliday as a cross between a free spirit and the Angel of Death. "Doc had a fatalistic point of view. He only expected to live about six months after they told him he had tuberculosis," notes the actor. "He surprised himself by living another 14 years. It was amazing. He must have had quite a constitution to do that. He drank two quarts of whiskey a day just to kill the pain."

As "Earp" moves joins Quaid's other recent films, "Undercover Blues" and "Flesh and Bone," in video stores, Quaid once again is faced with a film that didn't become the blockbuster that many anticipated. If there's one knock on Quaid, it's that his films don't seem to attract the audience to turn major profits.

The underrated comedy "Blues" cast Quaid and Kathleen Turner as retired spies who temporarily give up the peace of raising their little baby daughter in order to save the world, while "Flesh and Bone" was a dark thriller in which Quaid starred with his real-life wife, Meg Ryan. A box office disappointment, Quaid and most of the handful of people who saw it during its brief run, loved it.

Other examples? "The Right Stuff," "Dreamscape," "Jaws 3-D," "Innerspace," "Everybody's All-American," "The Big Easy," "Great Balls of Fire" and "Wilder Napalm," to name just a few. Most were quality films, and some feature extraordinary Quaid performances, but none could be called bonafide hits.

After that, he's not sure, though he may team again in the future with Ryan, who shared the screen with him in "Innerspace," "D.O.A." and "Flesh and Bone," and with whom he and their son Jack live in Montana.

"I'd love to work with Meg again, absolutely," he notes, "but we're not actively looking for something. But if something came along fine, we'd do it."

After all, Quaid isn't worrying about tomorrow. He's too busy enjoying today.

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## Now playing in the McCaffrey Center Theatre

### "Renaissance Man"

Danny DeVito stars as an out-of-work Madison Avenue advertising executive who joins up with Uncle Sam to help turn a group of blockhead Army recruits into bookish eggheads. The military brass gets a little tarnished as DeVito's radical teaching style doesn't quite conform with their rigid militant authority, a clash resulting in a hilarious battle of wills. (Rated PG-13, showing Sept. 15 through Sept. 18)

### "Crooklyn"

From Spike Lee comes this semi-autobiographical look at life in a Brooklyn family during the 1970's. Acclaimed actress Alfre Woodard stars as a loving but careworn mother who struggles to make ends meet and make a home for her unemployed musician husband and their five children. "Crooklyn" is viewed by many as Lee's most heartwarming and touching films. (Rated PG-13, showing Sept. 20 and Sept. 21)

### "Maverick"

A western comedy, with Mel Gibson as debonair, drifting gambler Bret Maverick, Jodie Foster as a thieving, scheming poker moll and James Garner as an itinerant, generic lawman. (Rated PG, showing Sept. 22 through Sept. 25)

Note: All show times are at 8 p.m. and are free to all UOP students with valid ID card.

Attention all Local Musicians: Do you want publicity?  
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## CD Roundup: Declaration of Independents



### CARRIE HAYWARD Pacifcan staff writer

Outside the respectable circle of corporate record labels and well-known independent labels lies an odd assortment of vanity label and self-promoted bands. Most tour the club circuit of one region, cutting low-fi demos and toiling in relative obscurity. The following bands are only a few of the hundreds of unsung hopefuls making music today.

#### Acid Bath:

#### "When The Kite String Pops"

Acid Bath's bio touts their music as a "gumbo of hardcore, gothic, psychedelic, punk rock..." but this stuff is nothing but reheated leftovers. It's not that they're bad, it's just that they sound like every other frighteningly named metal band.

Lead singer Dax Riggs dusts off his ACME Death Metal Voice circa 1985, and spits out gruesome lyrics that sound as though they were lifted directly from Gray's Anatomy (WARNING: Do not listen to this album right after lunch). With a lack of subtlety that makes GWAR seem profound, Acid Bath brutally dredges up the sickest side of human nature. Lyrics like "The coffin nails inject my stomach full of cockroach eggs" (yum!) and the cover painting by serial killer John Wayne Gacy earn the group bonus death metal cred-

ibility points.

Don't get me wrong — I love graphic descriptions of bodily functions just as much as the next person, but groups like Slayer and Prong have been doing this kind of thing better for years. If it's true agony you're after, look to the source before you settle for a tired copy. Available from: Acid Bath c/o Rotten Records, P.O. Box 2157, Montclair, Calif. 91763

#### Brutal Juice:

#### "I Love The Way They Scream When They Die"

Texas rockers Brutal Juice followed up last year's demo with a live album recorded at the legendary Eno's in Austin. Their brand of punk thrash, though not groundbreaking, is serviceable enough. The lyrics are typically indistinguishable.

Occasionally, an interesting melody will surface and catch your attention long enough to keep you from turning the stereo off. "I Love The Way..." is a great tape to play in your car to scare off potential ride-moochers. Overall, Brutal Juice rates as a good representation of the club circuit bands of its genre—not very adventurous, but enough to make you wanna bash some heads in the mosh pit. Available from: Brutal Juice, P.O. Box 23695, Denton, Texas 76204

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## Your guide to excitement on and off the UOP campus



Toni Lee Scott will appear at Cabaret Arts & Opera Too! "The Men In My Life." Le Bistro Restaurant, Thursday, September 29.

## Thursday, Sept. 15

## ON CAMPUS

Art Exhibition. Gladys Wong. UOP Gallery in McCaffrey Center. 9 a.m. to 8 p.m.

Student Life Committee Board of Regents meeting in McCaffrey Center conference. 11-12:30 p.m.

M.E.Ch.A. weekly club meeting in WPC 24 from 5:30-7:30 p.m.

Campus Crusade for Christ organizational meeting in McCaffrey Center conference room. 7-9 p.m.

Comedy at the Hubcap Cafe in McCaffrey Center, 8 p.m.

Renaissance Man playing at McCaffrey Theatre, 8 p.m.

African-American Student Union rehearsals for the Gospel Festival in WPC 123, 8 p.m.

## OFF CAMPUS

Photography Exhibition. Trifocal: Three Fresno Photographers. The Haggin Museum, 1:30-5:00 p.m.

Lodi Grape Festival. 4-11 p.m.

Barnes & Noble Bookstore. Take A Closer Look at the Stars. Edward Hillyer, member of the Stockton Astronomical Society, gives you tips on the purchase, care and use of a telescope. 7-8 p.m.

Columbia Actors' Repertory opens "Woody Guthrie's American Song." For more info. 532-4644.

Clever Planetarium, at Delta college, will show The Star Trek Series, the six motion pictures. Call 474-5110.

Stockton Civic Theatre. A Pulitzer Prize winning comedy, "You Can't Take It With You." For more info. 473-2400.

## Friday, Sept. 16

## ON CAMPUS

Art Exhibition. Gladys Wong. UOP Gallery in McCaffrey Center. 9-8 p.m.

Christian Seminar. Dr. Robert Tuttle from Garrett Evangelical

cal Seminary will be on campus for lecture and dialogue. Colliver Hall, room 101, 11 a.m.

Chi Alpha Christian Fellowship weekly club meeting in WPC 140, 8 p.m.

Renaissance Man playing at McCaffrey Theatre, 8 p.m.

## OFF CAMPUS

Photography Exhibition. Trifocal: Three Fresno Photographers. The Haggin Museum, 1:30-5:00 p.m.

Lodi Grape Festival. 2-midnight.

Tracy Community Theatre. "Unsung Cole" will be performed in the Gold Room of the Tracy Inn, 836-8304.

Stockton Civic Theatre. A Pulitzer Prize winning comedy, "You Can't Take It With You." For more info. 473-2400.

## Saturday, Sept. 17

## ON CAMPUS

Art Exhibition. Gladys Wong. UOP Art Gallery in McCaffrey Center, 11 a.m.-5 p.m.

Renaissance Man playing at McCaffrey Theatre, 8 p.m.

## TIGER SPORTS

Men's water polo vs. Santa Clara. Kjeldsen Pool, 5:30 p.m.

Men's soccer vs. Brigham Young. Knoles field, 6:30 p.m.

Football vs. Southwest Texas State. Stagg Stadium, 7 p.m.  
\*Tailgate party before the game on Knoles field.

## OFF CAMPUS

Photography Exhibition. Trifocal: Three Fresno

Photographers. The Haggin Museum, 1:30-5:00 p.m.

Lodi Grape Festival. 11-midnight.

Tracy Community Theatre. "Unsung Cole" will be performed in the Gold Room of the Tracy Inn, 836-8304.

Stockton Civic Theatre. A Pulitzer Prize winning comedy, "You Can't Take It With You." For more info. 473-2400.

Tokay Players open "A Little Night Music," 368-2225.

## Sunday Sept. 18

## ON CAMPUS

Men's water polo vs. California, Kjeldsen swimming pool, 12 p.m.

Renaissance Man playing at McCaffrey Theatre, 8 p.m.

## OFF CAMPUS

Photography Exhibition. Trifocal: Three Fresno Photographers. The Haggin Museum, 1:30-5:00 p.m.

Stockton Civic Theatre. A Pulitzer Prize winning comedy, "You Can't Take It With You." For more info. 473-2400.

## Monday, Sept. 19

## ON CAMPUS

Art Exhibition. Gladys Wong. UOP Gallery in McCaffrey Center, 9-8 p.m.

Crooklyn- A Spike Lee Joint playing at McCaffrey Theatre, 8 p.m.

## Tuesday, Sept. 20

## ON CAMPUS

Art Exhibition. Gladys Wong. UOP Gallery in McCaffrey Center, 9-8 p.m.

Co-op/Internship forum in the President's Room, 6:30-8 p.m.

Crooklyn- A Spike Lee Joint playing at McCaffrey Theatre, 8 p.m.

## OFF CAMPUS

Lodi Public Library. Dr. Sally Roesch Wagner will perform in character and costume as the radical 19th century suffragist Matilda Joselyn Gage, 7 p.m. Book signing to follow. Free. 368-8269.

## Wednesday, Sept. 21

## ON CAMPUS

Art Exhibition. Gladys Wong. UOP Gallery in McCaffrey Center, 9-8 p.m.

Lecture. Visiting professor Omer Hadziselimovic will speak about "Bosnian Muslims: Unwilling Warriors," at Bechtel International Center, 12:30-1:30 p.m.

Book Signing. Carla Norton. "Disturbed Ground" and "Perfect Victim." University Bookstore, 12:30-1:30

Alumni Career Forum in Weber Hall at 7:30 p.m. For more info. 946-2361.

Crooklyn- A Spike Lee Joint playing at McCaffrey Theatre, 8 p.m.

## OFF CAMPUS

Stockton Civic Theatre. A Pulitzer Prize winning comedy, "You Can't Take It



With You." For more info. 83-2400.

## Thursday, Sept. 22

### ON CAMPUS

Art Exhibition. Gladys Wong. UOP Gallery in McCaffrey Center, 8 p.m.

Career Faire on Anderson Town, 10-2 p.m.

College of the Pacific Convocation (academic assembly). The speaker will be Ronald Collins, Associate Professor of Law, George Washington Law University and President and Co-Founder of the Center for the Study of Commercialism. Presentation of the 1995 Faye and Alex Spanos Distinguished Teaching Award. Noon-1 p.m.

Academic Council meeting in McCaffrey Center conference room, 8-5 p.m.

Pope John XXIII Lecture at Long Theatre with Ronald K.L. Collins speaking on "Commerce and Commercialism", 7:30 p.m. Free.

Maverick playing at McCaffrey Theatre, 8 p.m.

### OFF CAMPUS

Stockton Civic Theatre. A Pulitzer Prize winning comedy, "You Can't Take It With You." For more info. 473-2400.

## Friday, Sept. 23

### ON CAMPUS

Art Exhibition. Last day to see the work of Gladys Wong. UOP Gallery in McCaffrey Center, 9-8 p.m.

Maverick playing at McCaffrey Theatre, 8 p.m.

### TIGER SPORTS

Women's volleyball vs. Hawaii. Spanos Center, 7:30 p.m.

### OFF CAMPUS

Stockton Civic Theatre. A Pulitzer Prize winning comedy, "You Can't Take It With You." For more info. 473-2400.

Tracy Community Theatre. "Unsung Cole" will be performed in the Gold room of the Tracy Inn. For info. 836-8304.

Sierra Repertory Theatre. Opening night, "I hate Hamlet." 532-3120.

## Saturday, Sept. 24

### ON CAMPUS

Maverick playing at McCaffrey Theatre, 8 p.m.

### OFF CAMPUS

Fiddletown Jamboree. In addition to the live music, the event will feature a barbeque lunch and an old time flea market. Fiddletown Park on Main St. for more info. call Martha at 245-3047. Admission, is free. 10-5 p.m.

Stockton Civic Theatre. A Pulitzer Prize winning comedy, "You Can't Take It With You." For more info. 473-2400.

Tracy Community Theatre. "Unsung Cole" will be performed in the Gold room of the Tracy Inn. For info. 836-8304.

## Sunday, Sept. 25

### ON CAMPUS

Maverick playing at McCaffrey Theatre, 8 p.m.

### TIGER SPORTS

Men's tennis. Asia University of Japan (exhibition), Brookside courts, Noon.

Womens tennis. Asia University of Japan (exhibition), Brookside courts, Noon.

## Tuesday, Sept. 27

### ON CAMPUS

Threesome playing at McCaffrey Theatre, 8 p.m.

## Wednesday, Sept. 28

### ON CAMPUS

Lecture. "Illegal Immigration: A California Concern in 1994," by California State Senator Patrick Johnson. Bechtel Center, 12:30-1:30 p.m.

Threesome playing at McCaffrey Theatre, 8 p.m.

### OFF CAMPUS

Fundraiser. Delta-Sierra Club. Bring your slides to share. Spaghetti and all the trimmings, \$5. Holy Cross Methodist Church, 1200 West Hammer Lane. For more info. 339-0454; 6 p.m.

## Thursday, Sept. 29

### ON CAMPUS

Lecture. Bishop Miller Lecture Series, "Family Life In Mexico." Dr. David Shea, speaker. Bechtel Center, 7:30 p.m. Free reception follows.

When a Man Loves a Woman playing at McCaffrey Theatre, 8 p.m.

### OFF CAMPUS

Cabaret Arts & Opera Too! "The Men In My Life." Le Bistro Restaurant, For more info. 956-4816.



True Crime writer Carla Norton will be signing her new book, "Disturbed Ground" and number one New York Times Bestseller, "Perfect Victim," in the University Bookstore, September 21, 12:30-1:30 p.m.

# TICKETS

Aaliyah, R. Kelly, Warren G., Heavy D - Oct. 1, Arco Arena,

Sacramento; Oct. 2, San Jose

Aerosmith, Collective Soul - Oct. 7, Cal Expo Amphitheatre, Sacramento.

Blues Music Festival '94 B.B. King, Little Feat, Dr. John - Concord Pavilion

Blur - Sept. 25, Fillmore, S.F.

Crash Test Dummies - Oct. 7, Warfield, S.F.

Eagles - Nov. 5, Arco Arena, Sacramento

Melissa Etheridge - Sept. 22, Event Center, San Jose State; Sept. 23, Sacramento Community Center

The Fall - Sept. 24, Fillmore, S.F.

Vince Gill - Sept. 22, Concord Pavilion; Sept. 23, Cal Expo Amphitheatre, Sacramento; Sept. 24, Shoreline Amphitheatre.

Grateful Dead - Sept. 16-18, Shoreline Amphitheatre

Chris Isaac - Nov. 30, Konocti Harbor Resort

Judybats - Sept. 18, Melarkey's, Sacramento; Sept. 19, Bimbo's, S.F.

Sarah McLachlan - Sept. 29, Warfield, S.F.

Moody Blues - Sept. 20, Arco Arena, Sacramento

Nine Inch Nails - Sept. 30, Arco Arena; Oct. 1, Event Center at San Jose State

Bonnie Raitt, Bruce Hornsby - Sept. 18, Cal Expo Amphitheatre, Sacramento

Red House Painters - Sept. 20, Melarkey's, S.F.



# What love is: *The story with a malleable moral, or what love is...*

**MACLEAN FLOOD**  
Pacifica staff writer

Once or twice in your life something happens. Something grand and special—something that perhaps will never come again. Some people learn early to grab onto these few moments of precious time. Others think of the time they spent missing what they once had, and then miss the next special occasion. Then there are the few, the special ones, who live their lives, day after day, in love. Those precious, brave souls are far and few indeed.

Now Mary was from Chicago; the windy city. She grew up a straight clean little Catholic girl. Always devote, and always kind. Said that love was for the lucky. Promised that she would never even think of men—until she met Jack in college.

Now Jack wasn't your straight, clean kid. He was a rebel, and he was

proud of the fact. It attracted all the cute, naive girls. Never could hold a job for long, but Jack always managed to move on and find another. He was working at a service station when he met Mary.

Mary said she was in love. Jack always smiled and squeezed her hand. She said they had something special. All Jack thought they had was a fistful of movie stubs, an empty picnic basket and some good time memories. Mary wanted something more. Jack wanted to be free. Mary wanted to get married. Jack skipped town.

Cathy was from San Antonio; remember the Alamo! Her father left when she was six. She always thought men would leave her, and they always did. Said she had been in love six times in her life. Only she had never really know what love was until she met Matthew.

Matt wanted a good career, a devoted wife, several kids and a house. He was looking for that special girl—you know, the one you meet and suddenly everything is magic. Everything is suddenly clear and you know you're in love. It hadn't happened yet. He was attending community college when a friend set him up with Cathy. She was a great girl. He honestly like her—she was a great person to talk to. If it wasn't for her he might have dropped out of college, sometimes he got so frustrated. Only there wasn't any magic. And one day they just drifted apart.

Jamie was from Seattle, where it always rains. Her parents always meant well, but her mother had always been overprotective. They hadn't talked since she left home three years ago. When she was young she ran around with guys to get even with her. It had been a stupid mistake—things kids do,

right? Jamie was disgusted with. She never knew she would be in especially with Louise.

Boise was such a small town. Louise was getting restless. She wanted to move to a bigger city. When she met Jamie she changed her mind. She was such a sweet, gentle girl. They both got along so well. Only as of late, Louise was getting restless. She told Jamie she loved her, but Jamie didn't get what she was saying. Louise hoped she'd understand the note she left, as she drove out of town.

Something ain't one thing, is it? The picture? Love to you 'taint love to me? Mary and Jack, Matt and Cathy, Jamie and Louise. Love is what you make of it. Love is what two people do to each other. Everybody's got to write their own story, and I can't tell you what love is. You already know. It is something special, isn't it?

## Other viewpoints: What is love?

"I don't know — I've never experienced it. Trust. Understanding. I don't know...sex? It might hit me hard. Just grow on me. It depends on the girl."

**Joey Stern**

♥ ♥ ♥ ♥  
"Well, for me love is developed from a friendship. Like first you get to know the person. After it moves on it will grow on you. It develops a special bond, a friendship. I don't believe in love at first sight. You can define love in two ways. The first way you love a person is when you are attracted to their

physical sense. I don't believe in that kind of love. Love is more warmth and understanding. Supportive and encouragement."

**Chantha Hel**

♥ ♥ ♥ ♥  
"Probably grows on you. I don't know—I'm not looking for it. I stay away from it. If I see it I go in the other direction. I'm not looking for love. I don't want to be committed yet. There are too many faces, too many women."

**Anonymous**

♥ ♥ ♥ ♥  
"I believe in love at first sight. I just had love at

first sight happen, but it doesn't happen every day. We both met in an office, and we both kind of knew. This is the only time it has ever happened to me."

**Elizabeth Brenna**

♥ ♥ ♥ ♥  
"If you really love someone it's when you don't care how butt-ugly or whatever they are. It is a straight up—a feeling I guess that it doesn't matter what they are like."

**Matt Kartoziyan**

♥ ♥ ♥ ♥  
"Love is something that takes a long time to acquire. You might at

first have lust, but then it turns into love. Love is an inner thing, not just an outer thing. It's more of who you are and what you stand for and how you feel about things. What makes you a person in your belief system."

**Jed Sims**

♥ ♥ ♥ ♥  
"Caring more for another person than you do for yourself."

**Audrey Hardin**

♥ ♥ ♥ ♥  
"Passionate irrationality."

**Jack Gilder**

♥ ♥ ♥ ♥  
(Asked in McCaffrey Center)



# Natural Boarn Killers

Continued from page 8

dium that brings forth their mad-  
ness. The film's gritty, relentless  
soundtrack is produced by Nine Inch  
Nails' frontman Trent Reznor and is  
guaranteed to pump up even the most  
catatonic viewers. Written by "Reservoir  
Dogs" and "True Romance" creator

Quentin "Van Gogh" Tarantino, the  
script was thoroughly re-worked  
(toned-down), to fit Stone's and Warner  
Brother's collective tastes.

Though random acts of senseless  
violence may detract the forty/fifty  
something age-group, "Natural Born  
Killers" is nonetheless, an entertaining  
story from a visionary film maker.

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to find Prices this  
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# ASUOP: Outlook '94-95'

Camron M. Bailey, ASUOP President

If given the chance to star in your  
own video, even with some of your best  
friends, would you take the chance? At  
the end of this month, UPBEAT is spon-  
soring Fun Flicks at UOP. Fun Flicks is a  
live professional mobile video record-  
ing studio where, through Hollywood  
magic and special effects, you can be  
the star of your own mini-movie or  
MTV-style music video. Don't miss the  
truck — be at the President's Room  
Sept. 29 anytime from 12 noon to 6  
p.m. Costumes and props will be pro-  
vided. So let the technological world  
sweep away your imagination.

Did you know that you can ob-  
tain free legal advice through ASUOP?  
Just drop by the McCaffrey Center of-  
fice and sign up for an appointment  
with the campus lawyer. The advice  
could prove beneficial in protecting  
your rights as a student here at UOP.

Have you ever wanted to go  
camping but just didn't have the equip-  
ment? The Annex is now fully stocked  
with camping gear! Better yet, it's free  
— all you need is your card with an  
ASUOP sticker and a deposit to insure  
safe and clean returns. In addition the  
Annex has a variety of other equipment  
available for rent. The Annex provides

such other services as dry cleaning, bal-  
loons for special occasions and Greek  
lettered apparel. Come by and check it  
out! The Annex is located right next to  
the Quonset huts on Hand Hall Lawn  
(also known as Bomar Common).

Need some fancy invitations for  
your next party? How about a couple  
fresh copies of that resume? Well come  
down to the ASUOP office and check  
out the student-run Graphics Depart-  
ment. Many students in the past have  
been very impressed with their work.

Rock 'n' roll is here to stay. KPAC,  
UOP's student-operated radio station,  
is moving to the Summit to play your  
favorite songs. The music will be here  
in a few weeks.

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Tiger Grocery in McCaffrey Center. The  
shelves are stocked for your snacking  
pleasure. The Grocery has all your es-  
sentials right here on campus.

Do you have problems or con-  
cerns about UOP? It's high time, then,  
to attend a Senate meeting and voice  
your opinion. Your concerns are impor-  
tant too. Your student leaders and rep-  
resentatives need to hear your voice on  
important issues. Working together we  
can make this a great year.



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## Separate Reality

Jon Hirschbein

It's a search. An opening of one doorway after another. As yet there's no consistent philosophy or politics. Sensuousness and evil is an attractive image to us now, but think of it as a snake-skin that will be shed sometime. Our work, our performance, is a striving for metamorphosis.

Right now, I'm more interested in the dark side of life — the evil thing — the dark side. But in my words it appears that I'm seeking, striving, trying to break through to some clearer, freer realm. It's like a purification ritual in a magical sense.

First you have to have a period of disorder, of chaos. Out of that you purify the elements and find a new seed

of life, which transforms all life and all matter and the personality until finally, hopefully, you emerge and unite with all the dualisms and opposites. Then you're not talking about evil and good anymore, but something unified and pure.

These words and personality as seen in the outcome are still in a state of chaos and disorder, with maybe an element of purity kind of starting. Eventually everything merges together.

This world is looking for a ritual to join it's fragments. I, too, am looking for such a ritual. Sort of an electric wedding. I hide myself in the words to reveal myself. It's the structure of a poetic drama.

## Money, Majors and More

Burton Jay Nadler, Career Services

### Question: What is Career Week?

**Answer:** Career Week is a series of events we hold each Fall. This year the variety of presentations and programs include the Co-op and Intern Forum on Tuesday Sept. 20, Alumni Forum on Wednesday, Sept. 21 and the Career Faire on Thursday, Sept. 22.

By attending these events you will learn about internship experiences from students and employers, and about alumni career experiences. You will meet with representatives of various corporate and non-profit organizations, an ideal way to clarify your goals. These events are designed to educate and motivate all students—not just Seniors.

### Question: If I'm a Senior, what should I do and when should I do it?

**Answer:** Register with Career Services prior to Dec. 1. Once registered, you will receive updated information

regarding all job search and recruitment related activities. Registration will begin at the Career Faire on Thursday, Sept. 22, and continue throughout the Fall. If you do not register, you will miss important programs and deadlines.

Until next week, remember that everyone, freshmen through seniors should attend the Alumni Career Forum, Wednesday, Sept. 21, 7:30-9 p.m. in Weber Hall. This is a great opportunity to meet alums, learn about careers and network! Join us for this exciting kick-off activity.

Each week I will address issues related to career decision making, academics, and job search. If you have questions give me a call at 946-2361, jot down your question and bring it to my office, Co-op and Career Center, Second Floor McConchie Hall, 230 West Stadium (that's just across Pacific Avenue next to Manor Hall).

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## In Celebration of Faith

Wenona M. Brown, Chaplain's Office

Although we originate from a wide diversity of cultural and religious backgrounds, we gather here at UOP with a common goal — to expand our foundation of knowledge through edu-

cation. As we study, work and play together, we stand to benefit from and gain enrichment through our awareness of one another's unique diversities and perspectives.

The month of September offers a gala of multi-cultural and religious celebrations as well as the beginning of the Autumn Equinox, also known as Fall, on Sept. 23.

Our fellow students and community members who embrace the religion of Sikhism recognized Sept. 6 as Parkash. According to the Sikh tradition, Parkash commemorates the in-

stallation of the Adi Granth, the first edition of the Sikh Scriptures in the Golden Temple by the fifth Guru, Arjan Dev, in 1604 CE.

To the followers of the Baha'i faith, Sept. 8 marked the beginning of the tenth month of the Baha'i year, known as Izzat, meaning "might." Sept. 27 is the beginning of the eleventh month of the Baha'i calendar, known as Mashiyat, meaning "will."

For the Buddhists, especially the Jodo Shinshu Buddhists, Sept. 23 is the celebration of the September equinox.

Hindus will celebrate the birthday of Ganesha on Sept. 23. Ganesha, who has a head of an elephant, is one of the major Hindu deities. Ganesh or Ganesha is the God of Success, who removes obstacles. His blessing and guidance is sought by devout members of the Hindu religion at the beginning of all new ventures and undertakings.

For the members of the Jewish community there is cause for great celebration throughout the entire month of September. It began with Rosh Hashanah on Sept. 6. Rosh Hashanah, meaning, "head of the year," and would be equivalent to New Year's Day.

Sept. 6 marked the beginning of the year 5755 of the Jewish lunar calendar and commemorated the creation of the world. It is the first of the Ten Days of Repentance prior to the observance of Yom Kippur, the Day of Atonement, which falls on Sept. 15. According to Judaism, during the Ten Days of Repentance one must repent from all wrong doing and seek the forgiveness of God and his fellowman, in order to reestablish oneness with God.

Yom Kippur, is the highest of holy days for Jews worldwide. It will be acknowledged by fasting from all food and drink, from sunset on Sept. 14 to sunset on Sept. 15.

From Sept. 20-27 the celebration of the Feast of Sukkot, correctly pronounced "soo-kote," meaning the Feast of Booths, commences. Many Jewish people, especially those who live in Israel, construct bungalow styled huts to live in during the seven days of Sukkot to commemorate the dwellings that their forefathers built during their pilgrimage from the land of Egypt to the Promised Land.

Directly following Sukkot, on Sept. 28, comes the joyous celebration of Simchat Torah, meaning Rejoicing of the Law. It marks the completion and the new beginning of the annual cycle of the reading of the Torah in the synagogues. Torah, meaning law, refers to the first five books of the Bible, believed to have been written by Moses.

As we undertake this new year of education, let us be sensitive to the diversities of culture, faith and traditions that exist among us. Diversity is an issue that is not restricted to an annual weekly celebration, rather it exists everyday and should be recognized and respected throughout the entire year.

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## What's up Doc?

Dr. Sarah Grimes,  
Cowell Health Center

**Question:** If a guy or a girl doesn't swallow during oral sex, can he/she still get sexually transmitted diseases?

**Answer:** Most definitely. Regardless if secretions are actually swallowed, contact is still occurring with the lining of the mouth. If herpes lesions or venereal warts are present, infection can occur. Oral sex, without the use of barrier methods, such as condoms or dental dams, is considered high risk behavior for the transmission of the AIDS virus. To reduce the risk of exposure to infection, always use a barrier method when performing oral sex.

**Question:** If you masturbate, can you get infections? If so, how do you take care of them?

**Answer:** Masturbation is relatively free of the risk of infection. It is theoretically possible to transmit such infections such as warts from the hand to the genital area, but this is rare. Over vigorous masturbation might result in superficial abrasions (cuts or scratches) which could become infected with bacteria. Such infections can be easily treated with antibiotics. The additional use of perfumed lubricants may increase the risk of local allergic reactions resulting in redness and itching. These reactions can be treated by first not using the offending agent, then with antihistamines and topical steroid creams.

### Condom Tips

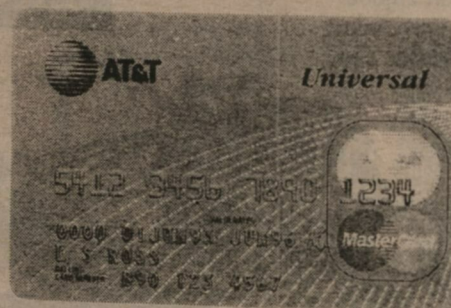
Studies on condom breakage indicate rates of less than 1-2 per 100, most of which can be attributed to condom misuse. Do not test condoms for holes by filling them with air or water. Do not unroll a condom prior to use and then slip it on like a sock. Most importantly do not use the following products as lubricants with condoms: baby oil, burn ointments, coconut oil, butter, edible oils (olive, peanut), fish oils, hemorrhoidal ointments, insect repellents, margarine, mineral oil, vaseline, rubbing alcohol, suntan oil, vaginal creams (Monistat, Estrace, Femstat, Vagisil, Premarin, Rendall's Cone, Pharmatex, Ovule), and some sexual lubricants such as elbow grease, hot elbow grease, and shaft. Safe products for use as lubricants with condoms included: Aloe-9, Aqua-lube, Astroglide, Carbowax, Condom-mate, contraceptive foams (Emko, Delfen, Koromex, Duragel), egg white, Forplay lubricant, glycerin, H-R lubricating jelly, Intercept, Koromex gel, Lubafax, Lubrin Insert, Ortho-gynol, Personal lubricant, Prepair lubricant, Probe, saliva, Semicid, Translube, and water.

"Simplify, simplify."

Henry David Thoreau

"Hey, that's not a bad idea."

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# Questions for the "technologically challenged"

MACLEAN FLOOD  
Pacifica Staff Writer

Technologically challenged? What am I talking about? Ask yourself this question: Have you ever spent more time working on nursing a paper out of your computer than actually writing said paper? Have you ever picked a mouse off your desk and wondered why the cursor didn't move? Have you ever sat down in front of a foreboding computer, typed a few lines, contemplated life and then panicked when you noticed your essay had turned into a flock of flying toasters?

If you answered yes to any of the above questions you've progressed to the next step. Please step in front of the audience and recite the following: "My name is [fill in your name] and I'm technologically challenged."

If, considering the general gist of

the above questions, you suspect you are technological challenged, then please read on. For those of you who continue to deny the existence of your problems, please read the next entertaining story.

I was sitting in front of the latest Power Macintosh. All it would do is beep. Over and over again, until I realized that it wasn't the computer—it was my pager. I woke up and groggily punched the number into my phone. I was a computer consultant at the time. I was on call twenty four hours a day.

"You've got to come over and help me!" he screamed. I sleepily asked for a description of the problem. Nathan carefully explained how a friend of his had described the horrors of computer viruses. With a disk full of pirated software in hand, Nathan wor-

ried—could this disk be infected? Genius struck, he grabbed a plastic disk cover and slipped it on. If condoms work against viruses, then why wouldn't this work too? With lustful intentions he thrust the disk into the machine.

Ever wonder what happens to a disk drive after it's been shrink wrapped

from the inside? It becomes garbage, as Nathan quickly learned that night.

So I implore you to send me questions regarding computers, or technology—if you're over thirty I'll even answer the "How do you program a VCR question." Just remember, as Nathan learned the hard way, the only question you don't ask is the stupid one.



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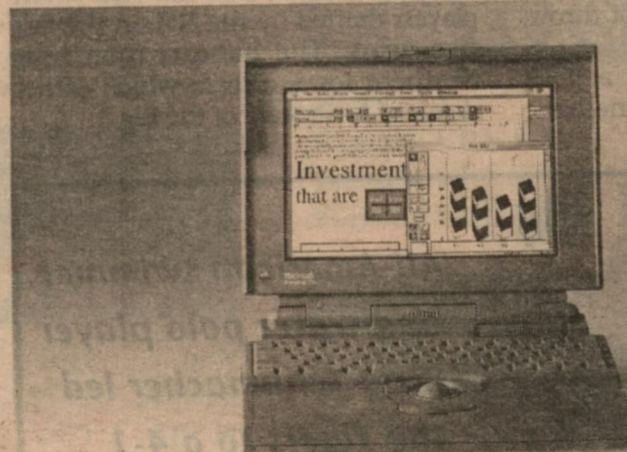
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# Tigers football regroups after Minneosta mauling

GEOFF GOODMAN  
Staff Writer

Early season optimism about the UOP football team was deflated last weekend when Minnesota outclassed the Tigers, 33-7.

The Tigers, 1-1, now hope to regroup Saturday when they host Southwest Texas State. Kickoff is 7 p.m.

"We need a win Saturday to maintain our chances for a good season," UOP Coach Chuck Shelton told The Pacifcan on Wednesday. "Southwest Texas is a little bit unknown... I'd call the game a toss up."

Against Minnesota, the Tigers self-destructed in front of a crowd of 37,719 at the Metrodome. One of the busiest UOP players was Roger Fleenor, who was forced to punt 14 times, a school record. He overcame constant pressure to average 41.7 yards per punt, including two over 50 yards.

The Big Ten school so outclassed Pacific that it was surprising the Tigers were able to keep the score as close as they did.

"After looking at the game film, it's clear there were 15 opportunities for us to do something in the game. If we had turned seven or eight our way, the outcome could have been different," Shelton said. "My biggest concern is that we simply did not throw and catch very well."

Pacific's only score came at 4:30 into the second quarter as quarterback

Craig Wheelihan connected with Eric Atkins for a 26-yard touchdown. The Tigers went into half-time poised to regroup and shake off the cobwebs but, trailing 23-7, the odds were significantly against them.

In the second half, it was all Minnesota. The Gophers contained Pacific throughout the half, limiting the Tigers to just four yards total offense and not a single first down on only 28 plays. The Tigers could not convert any of their sixteen third-down conversions.

Wheelihan had troubles finding his groove, throwing the ball low and behind receivers. He completed 11 of 33 passes for 105 yards and one interception. Pacific's running game was severely grounded as the club managed only 36 yards.

Minnesota tailback Chris Darkins finished with 179 yards and had two touchdowns, while quarterbacks Scott Eckers and Tim Schade combined for 227 yards passing. The superiority of Minnesota was surprising in light of their loss the week before to Penn State by a score of 56-3.

Shelton said it was hard to gauge this Saturday's opponent, Southwest Texas, based on that team's first two games. The Bobcats opened the season losing to Texas A&M at Kingsville, a Division II team that has had seven players drafted by the NFL in the last two years. The Bobcats then beat Northern Iowa, a team which earlier defeated Iowa State of the Big 8.



Comeback Darius Cunnigan and the Tiger's secondary were exploited as the Minnesota Golden Gophers beat UOP 33-7  
by Alexander Garschage

## TIGER SPORTS UPDATE

**CROSS COUNTRY**—First year head coach Felicia Rowley took her squad to the USF Invitational last Saturday with an unanticipated surprise. Gwen Twist and Susan Ryan were declared ineligible for Saturday's meet by the NCAA, forcing Pacific to enter only three runners into the contest.

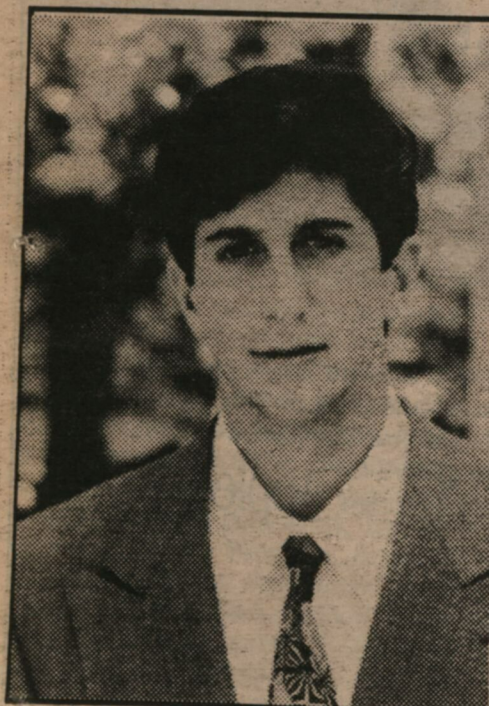
The sandy dirt at Golden Gate Park proved to be a challenging obstacle throughout the 3.1 mile course. The race was won by a 15-year-old high school student, with Babette Matheu finishing first for the lady Tigers at 23:32. An injured Vanessa Davies posted a fleet-footed 25:40, while Vicki Sawyer completed the course in 29:49.

The next meet is the Hornet Invitational at Sacramento, on the flatter and faster trail along the American River, Saturday afternoon. Coach Rowley hopes to have her starters cleared for action by this time.

Coach Rowley is looking for swift ladies interested in joining the Cross Country team. Coach Rowley can be contacted at 464-0928.

**FIELD HOCKEY**—Pacific lost its home opener to defending NorPac champion Cal 2-0 last Saturday. After a scoreless first-half, the Bears scored midway through the second period, and again with just 0:52 to play. Goalie Kristen Forcina posted 18 saves. UOP is 0-2 as they head to the University of Maine for their annual tournament.

**WATERPOLO**—Pacific began its season with a big splash in Southern California, going 4-1 on the week with three wins over higher-ranked opponents. UOP, ranked ninth in last week's poll, opened with a 9-8 win at #2 USC before competing in the annual Southern Cal tournament, where the Tigers finished fifth. The Tigers defeated UCSD 17-8 on Saturday before losing a rematch with USC, 14-8. On Sunday, UOP stormed back to down #6 UC Irvine 8-4, and #4 Pepperdine 9-3. The Tigers open a four-match homestand next weekend.



*All-American swimmer  
and water polo player  
Brad Schumacher led  
the Tigers to a 4-1  
record last week.*

*Pacific water polo  
begins a four game  
home stand Saturday  
at 5:30 p.m. against  
Santa Clara.*

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The Intramural office is taking applications for competitors in various events.  
Call 946-2249 for details.



# Back-to-School Sale

## Pro-Logic Receivers

Model	reg.	Sale
Yamaha RX-V470	\$499	\$349.00
Sony STR-GX808ES	700	569.00
Sony STR-GX909ES	900	720.00

## Mini-Systems w/ CD

Model	Sale
JVC UX-T1	\$329.00
JVC MXC 33	329.00
Sony CFD445 (boom-box)	219.00
Sony ICF CD803	219.00

## Cassette Decks

Model	reg.	Sale
Yamaha KX-W262	\$299	\$199.00
Sony TC-RX606ES	380	289.00
Sony TC-K707ES	500	379.00
Nakamichi Dragon	2499	1499.00

## Equalizers

Model	reg.	Sale
Yamaha EQ 70	\$199	\$169.00
Yamaha EQ 550	399	339.00

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conrad johnson PF1	1395	979.00
Nakamichi CA7AII	2750	1375.00

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*Stereophile, April 1994*

## Subwoofers

Model	reg.	Sale
Yamaha YST SW50	\$349	\$249.00
Yamaha YST SW100	449	319.00
Klipsch SW-8	549	399.00
Klipsch SW-10	749	529.00
Klipsch SW-12	999	699.00
Klipsch SW-15	1499	1049.00

## Speakers (pair)

Model	reg.	Sale
Paradigm Micro	\$139	\$125.00
Yamaha NS-A325	170	119.00
Paradigm Compact Monitor	599	419.00
Vandersteen Model 1 (used)		399.00
Klipsch KG1.2V	400	289.00
Klipsch 2.2	450	319.00
Klipsch 4.2	700	490.00
Klipsch 5.2	850	590.00
Klipsch Quartet	1050	599.00
Klipsch Forte II	1298	995.00
Klipsch Chorus II	1790	1450.00
Klipsch LaScala	1956	1350.00
Klipsch K-Horn	4000	2800.00
ADS L1590 (used)		1200.00

## CD Players

Model	reg.	Sale
Yamaha CDX 470	\$279	\$179.00
Yamaha CDC 735	429	319.00
Yamaha CDC 835	549	429.00

## Amplifiers

Model	reg.	Sale
conrad johnson MF200	\$1995	\$1395.00
conrad johnson MV52	1995	1395.00

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## University of Texas football player investigated

### COLLEGE PRESS SERVICE

AUSTIN, Texas—Acting on a tip from the NCAA, the University of Texas will investigate wide receiver Lovell Pinkney on charges that he made a trip to Los Angeles to visit a sports agent earlier this year.

School officials have hired a private investigator to check airline records and question Pinkney about an alleged trip to California from May 6-10. "The trip is just an allegation," says sports information assistant director John Bianco. "The investigating committee is looking into it."

In accordance with NCAA rules, Pinkney would most likely be declared ineligible for the remainder of his college career if it is determined that he made the May trip with the arrangement of an agent or someone representing an agent.

According to athletic director DeLoss Dodds, Pinkney denies traveling to California. If school officials find

he is withholding information, he could face additional penalties.

Pinkney and teammate Mike Adams, the nation's top receiving duo in college football last season, have already been suspended from the Longhorns' first game against the University of Pittsburgh because of a separate incident in which they accepted a rental car free of charge for one month.

Dr. Robert Berdahl, president of the university, took the action after receiving a report from a committee he had appointed to study the matter.

The two students were found in violation of NCAA amateur status rules because they were provided with the use of a rental car for five weeks at a value of \$1000. In addition to their one-game suspension, Pinkney and Adams must each pay \$500 to the car agency.

Adams maintains that the car was loaned to them by a mutual friend who was neither an agent nor a UT booster.

## "Baseball" to air on PBS

GEOFF MILLER  
Staff Writer

For all those die-hard baseball fans, here is an alternative to the player's strike and ESPN minor league games. A new program about baseball is about to begin on PBS. From Academy Award winning director Ken Burns comes "Baseball, The American Epic." The unprecedented series on baseball will begin on September 18, and will run until September 28.

The new documentary on baseball is the cure for the Fall Classic Blues. "Baseball, The American Epic" covers baseball from its origins to present day. It features appearances by prominent baseball figures, as well as television and big screen celebrities. Notable figures such as Hank Aaron, Mickey Mantle, Ted Williams, Vin Scully, Bob Costas, Red Barber, Billy Crystal, and John Cusack will comment on the current status of the game.

The "Baseball" series is sched-

uled for nine days of programming in the end of September. Each day will have a program of about two hours, for a total of eighteen and three quarters hours of programming. There has never been such an extensive historical documentary on baseball. The series covers everything from the game's mysterious beginnings to the history of labor/management disagreement that plagues the game today.

This is a series that cannot be missed by anyone who calls him or herself a baseball fan. Even the history buffs will enjoy this series, because baseball is one of the staples of Americana. This is also the perfect medicine for those who are disgusted with the recent actions of the players and owners. "Baseball" will showcase the best of the World Series throughout the years, so we can forget what could have been one of the most exciting seasons in recent history. "Baseball, the American Epic," will begin airing on Sept. 18, on PBS channel 6. (Check local listings)

### Sports Quiz

by Larry Duncan

1. How long do boxers rest in between rounds?
2. Who was the first golfer to win a million dollars?
3. What is the yardage penalty for clipping in football?
4. What is the yardage penalty for going offside in football?
5. How many baseball teams in the majors are named after birds?
6. What stroke in swimming is considered the fastest?
7. Who preceded Sonny Liston as world heavyweight boxing champion?
8. How many points comprise a perfect fivepin bowling score?

## Valdez, women's soccer battles top 20 teams

GEOFF MILLER  
Staff Writer

Pacific's women soccer team can be characterized as a group of fighters. After two tough losses to Washington and Saint Mary's, the Lady Tigers came home ready to fight Sunday. The women faced a tough opponent in U.C. Irvine.

The game against Irvine came down to the wire in double overtime, but the Tigers could not hang on for the tie. The Tigers now have a record of no wins, one tie, and four losses.

Of the twenty-two woman roster, the squad boasts fifteen freshmen. The starting lineup consists of ten freshman and sophomore goalie Yvette Valdez. The young team is gaining great experience for the future.

Last week the Tigers played Washington and Saint Mary's: both top-twenty schools. The women lost 4-1 to thirteenth ranked Washington, and 4-0 to sixteenth ranked Saint Mary's. The Tiger's still have to play two more top-twenty schools with games at Stanford and Washington State.

The Tigers were looking for their first win in almost a year on Sunday against the Lady Anteaters of U.C. Irvine. The story of the game was great defense and sensational goal keeping by Yvette Valdez. Valdez had over twenty saves in the double overtime loss, with her best coming in the

middle of the second half. She stretched out to make a great diving save to keep the game at zero-zero. Valdez's only miss came with one minute left in the second overtime. She batted a shot down with her hands but it crossed the goal line on it's way down. Besides Valdez, the Tiger's backfield played an excellent game with tough, gritty defense.

The Tiger's problems stem from a lack of offense. In the last five games the Tigers have been outscored four-to-teen to four. The first half of Sunday's game was played mainly in the Tiger's defensive end. The offense had a few good surges in the opening half, but failed to convert their opportunities.

In the second half, Tiger coach Keith Coleman encouraged his girls to push the ball forward. The Tiger's offense was sparked by number four, Dana Vasquez. Despite pushing the ball forward more in the second half and both overtimes, the offense failed to put the ball in the net. The eventual score was one to zero with U.C. Irvine stealing a victory.

The Tiger's played a hard game of soccer for one hundred and twenty minutes. Despite losing, the women played hard and gave it their all. After going 0-3 on the week, the 0-4-1 Tigers showed dramatic improvement in this, their third year of play. The Tigers have home games on Sept. 13 and 19 against first-year programs from Hawaii and BYU.

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# Women's volleyball sweeps S.J. State 3-0 in Big West Opener

INA VISAYA  
Pacifica staff writer

On Tuesday, Pacific's nationally ranked women's volleyball team hosted the San Jose State Spartans in the Big West opener for both schools. The Tigers emerged victorious, winning in 3 straight games 15-12, 15-6, 15-13. The win extends UOP's streak to 4-0 before they play nationally ranked Florida in the Reebok Challenge this weekend.

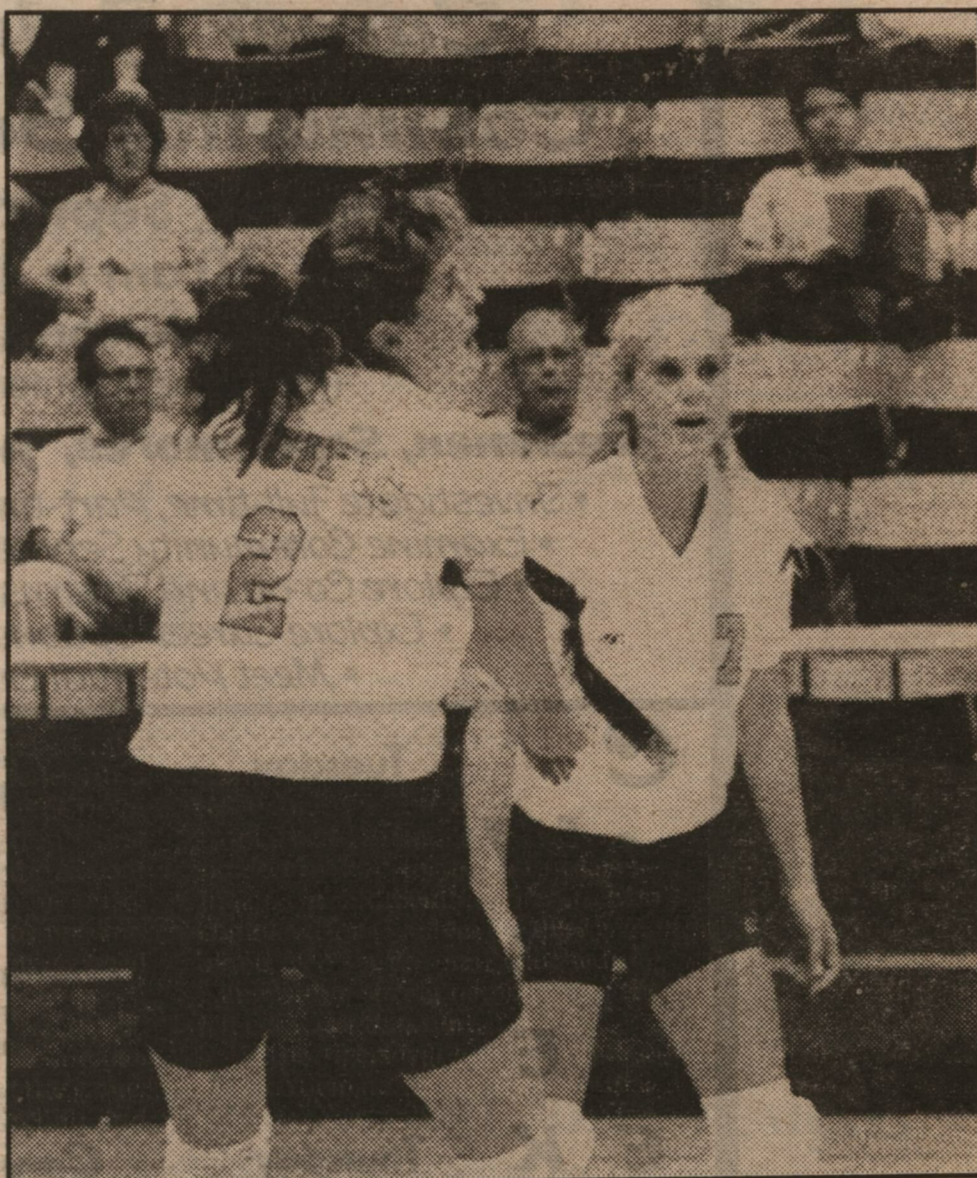
Junior outside hitter Dominique Benton-Bozman led the team with 23 kills. Senior All-American and UOP Defensive Player of the Game Charlotte Johansson led the team with 14 kills. The upperclassmen weren't the only bright spots in the game. Smart plays and oversets contributed by sophomore Sacha Caldemeyer, and brilliant defense and offense was contributed by freshman Addie Hauschild.

The first game started with a quick ace by the Spartans' Cristin Rossman to get the Spartan's first point. Pacific quickly got the sideout and scored a couple of points off of Desiree Leipham and Johansson's hitting, and SJSU's hitting errors equalled points as well. Leipham delivered a floating ace to give UOP a lead of 6-5. The Spartans didn't roll over and die, but Pacific eventually won the game, with the tandem of Hauschild and Caldemeyer scoring the last three points.

The second game began with a balance of sideouts with not much

scoring by either the Tigers or Spartans. Then with the Spartans leading 6-5, Pacific put together a 10-point surge with the team's underclassmen doing most of the damage. Addie Hauschild, who certainly doesn't play like a freshman, led the charge. The run started with Caldemeyer deep setting into the far corner of the court to tie the score. Then Hauschild assertively answered the Spartans with a roof. Hauschild slammed the ball down to get the next point and sent yet another message to the Spartans by blocking Rossman to extend the score to 11-6. She grabbed the next point for the Tigers with another kill as well. The Tigers continued to score, and sophomore middle blocker Carissa Clifford made the game-winning kill. The Spartans came back in a third game marked with spurts before succumbing to UOP 15-13. The Tigers looked good after garnering the first three points of the game, but then they became disjointed. SJSU scored the next seven points. UOP battled back, though. The Tigers went predominately to its go-to players, Johansson and Benton-Bozman, who combined for 15 kills in the third game alone. Benton-Bozman clinched the game with a strong hammer into the left corner of the court.

The Tigers will travel to Chicago and participate in the Reebok Challenge on September 16 and 17. They will play against the nationally ranked Florida Gators. In the second round of the tournament, they will face either nationally ranked UCLA or Wisconsin.



All-American Charlotte Johansson prepares Carissa Clifford for a kill against San Jose State. UOP beat the Spartans in three straight games. Photo by Alexandra Garschagen.

## FOR SALE

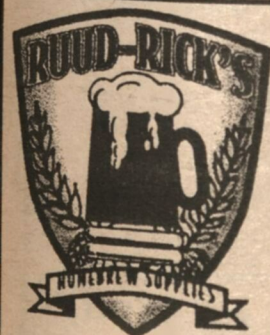
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UOP School of Pharmacy seeks Computer Network Assistant. Must have Macintosh, IBM/DOS, Windows, Word, and Excel knowledge. Computer Science, MIS, or Engineering Majors preferred. Workstudy preferred, but not required. Contact: Celest Barnes-Thomas, 946-2561.

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